

*Leopold Mozart*  
***Kinder-Symphonie***  
***Partitur***  
***für Blasorchester***

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# Kinder-Symphonie

("Berchtolsgadener")

Leopold.Mozart

Robert Märkle

**Allegro**

The score is for a symphony in 3/4 time, marked **Allegro**. It features a variety of instruments including woodwinds, brass, and strings. The score is divided into two systems. The first system includes Flöte, Oboe, Klarinette in Es, Klarinette in B1, Klarinette in B2, Bassklarinette in B, Altsaxophon in Es, Tenorsaxophon in B, Fagott, Horn in F1, Horn in F2, Trompete in B1, Trompete in B2, Posaune 1, Posaune 2, Tenorhorn, Bariton, Tuba, Pauken, and Kleine Trommel. The second system includes Trärr Trp., Kuckuck, Nachtigall tr Pfeife, Knarre, Triangel, Kuacke, and Sopranlockenspiel. Dynamic markings such as *f*, *p*, and *mf* are used throughout. A section marked **Allegro** begins at the bottom of the Horn in F2 staff. A circled 'A' is present above the Flöte staff and below the Horn in F2 and Posaune 2 staves.

Fl. *p* *f* *tr*

Ob. *p* *f* *tr*

Klar. Es *p* *f* *tr*

Klar. B 1 *p* *f* *tr*

Klar. B 2 *f*

Bassklar. B

Altsax. Es *p* *f*

Tensax. B *f*

Fag.

Hrn. F 1 *p*

Hrn. F 2

Trp. B 1 *p*

Trp. B 2

Pos. 1 *p*

Pos. 2

Thrn.

Bar.

Tub.

Pauk.

Kleine Tr.

Trümpf.

Kuckuck

N.gall(Tr.pfeife)

Knarre *mf* *tr*

Triangel *mf* *tr*

Kuacke *pp*

SG

This page of a musical score for a symphony orchestra, titled "Kinder-S", contains 25 staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. Es (Clarinet in E-flat), Klar. B 1 (Clarinet in B-flat), Klar. B 2 (Clarinet in B-flat), Bassklar. B (Bass Clarinet), Altsax. Es (Alto Saxophone in E-flat), Tensax. B (Tenor Saxophone in B-flat), Fag. (Bassoon), Hrn. F 1 (Horn in F), Hrn. F 2 (Horn in F), Trp. B 1 (Trumpet in B-flat), Trp. B 2 (Trumpet in B-flat), Pos. 1 (Poson in B-flat), Pos. 2 (Poson in B-flat), Thrn. (Trombone), Bar. (Baritone), Tub. (Tuba), Pauk. (Percussion), Kleine Tr. (Small Trumpet), Trärä/Trp. (Trombone/Trumpet), Kuckuck (Kuckuck), N.gall(Tr.pfeife) (N.gall(Trumpet)), Knarre (Kettle Drum), Triangel (Triangle), Kuacke (Snare Drum), and SG (Saxophone). The score is marked with dynamics such as *p*, *f*, and *mf*. It includes rehearsal marks **C** and **D** at the top. A large "DEMO" watermark is visible across the center of the page.

22

Fl. *p* *f* *p* *f* *tr* *p*

Ob. *p* *f* *p* *f* *tr* *p*

Klar. Es *p* *f* *p* *f* *tr* *p*

Klar. B 1 *p* *f* *p* *f* *tr* *p*

Klar. B 2 *p* *f* *p* *f* *tr* *p*

Bassklar. B *p* *f* *p* *f* *tr* *p*

Altsax. Es *p* *f* *p* *f* *tr* *p*

Tensax. B *p* *f* *p* *f* *tr* *p*

Fag. *p* *f* *p* *f* *tr* *p*

Hrn. F 1 *p* *f* *p* *f* *tr* *p*

Hrn. F 2 *p* *f* *p* *f* *tr* *p*

Trp. B 1 *p* *f* *p* *f* *tr* *p*

Trp. B 2 *p* *f* *p* *f* *tr* *p*

Pos. 1 *p* *f* *p* *f* *tr* *p*

Pos. 2 *p* *f* *p* *f* *tr* *p*

Thrn. *p* *f* *p* *f* *tr* *p*

Bar. *p* *f* *p* *f* *tr* *p*

Tub. *p* *f* *p* *f* *tr* *p*

Pauk. *p* *f* *p* *f* *tr* *p*

Kleine Tr. *p* *f* *p* *f* *tr* *p*

Trärä/Trp. *p* *f* *p* *f* *tr* *p*

Kuckuck *p* *f* *p* *f* *tr* *p*

N.gall(Tr.pfeife) *p* *f* *p* *f* *tr* *p*

Knarre *p* *f* *p* *f* *tr* *p*

Triangel *p* *f* *p* *f* *tr* *p*

Kuacke *p* *f* *p* *f* *tr* *p*

SG *p* *f* *p* *f* *tr* *p*

This musical score is for a piece titled "Kinder-S", page 6. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Bass Clarinet (Bassklar. B), Alto Saxophone in E-flat (Altsax. Es), Tenor Saxophone in B-flat (Tensax. B), and Bassoon (Fag.). The brass section consists of Horn in F 1 (Hm. F 1), Horn in F 2 (Hm. F 2), Trumpet in B-flat 1 (Trp. B 1), Trumpet in B-flat 2 (Trp. B 2), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone (Thrn.), Baritone (Bar.), and Tuba (Tub.). The percussion section includes Snare Drum (Pauk.), Small Drum (Kleine Tr.), and Triangle (Triangel). The string section includes Violin (Vn.), Viola (Vla.), Cello (Vcl.), Double Bass (Kb.), and String Bass (SG). The score is written in 2/4 time with a key signature of one flat (B-flat). It begins at measure 29. The woodwinds and brass play a rhythmic pattern of eighth notes, often with accents. The strings provide a steady accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte). A first ending bracket is present at the end of the piece.

33

Fl. *p* *f* *tr* *p* *p*

Ob. *p* *f* *tr* *p* *p*

Klar. Es *p* *f* *tr* *p* *p*

Klar. B 1 *p* *f* *tr* *p* *p*

Klar. B 2 *p* *f* *p*

Bassklar. B *p* *f* *p*

Altsax. Es *p* *f* *p* *p*

Tensax. B *p* *f* *p* *p*

Fag. *p* *f* *p*

Hrn. F 1 *p* *f* *p* *p*

Hrn. F 2 *p* *f* *p* *p*

Trp. B 1 *p* *f* *p* *p*

Trp. B 2 *p* *f* *p* *p*

Pos. 1 *p* *f* *p* *p*

Pos. 2 *p* *f* *p* *p*

Thrn. *p* *f* *p* *p*

Bar. *p* *f* *p*

Tub. *p* *f* *p*

Pauk. *p* *f* *p*

Kleine Tr. *p* *f* *p*

Trärä/Trp. *p* *f* *p*

Kuckuck *p* *f* *p*

N.gall(Tr.pfeife) *p* *f* *p*

Knarre *p* *f* *tr* *p*

Triangel *p* *f* *p*

Kuacke *p* *f* *p*

SG *p* *f* *p*

33

FL. *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

Klar. Es *f* *p* *f* *p*

Klar. B 1 *f* *p* *f* *p*

Klar. B 2 *f* *p* *f* *p*

Bassklar. B *f* *p* *f* *p*

Altsax. Es *f* *p* *f* *p*

Tensax. B *f* *p* *f* *p*

Fag. *f* *p* *f* *p*

Hrn. F 1 *f* *p* *f* *p*

Hrn. F 2 *f* *p* *f* *p*

Trp. B 1 *f* *p* *f* *p*

Trp. B 2 *f* *p* *f* *p*

Pos. 1 *f* *p* *f* *p*

Pos. 2 *f* *p* *f* *p*

Thrn. *f* *p* *f* *p*

Bar. *f* *p* *f* *p*

Tub. *f* *p* *f* *p*

Pauk. *f* *p* *f* *p*

Kleine Tr. *f* *p* *f* *p*

Trärä/Trp. *f* *p* *f* *p*

Kuckuck *f* *p* *f* *p*

N.gall(Tr.pfeife) *f* *p* *f* *p*

Knarre *f* *p* *f* *p*

Triangel *f* *p* *f* *p*

Kuacke *f* *p* *f* *p*

SG *f* *p* *f* *p*



50 H

Fl. *f*

Ob. *f*

Klar. Es *f*

Klar. B 1 *f*

Klar. B 2 *f*

Bassklar. B *f*

Altsax. Es *f*

Tensax. B *f*

Fag. *f*

Hrn. F 1

Hrn. F 2

Trp. B 1 H

Trp. B 2

Pos. 1

Pos. 2 H

Thrn. H

Bar. *f*

Tub. *f*

Pauk. *f*

Kleine Tr. *f*

Trärä/Trp. *f*

Kuckuck *f*

N.gall(Tr.pfeife) *f*

Knarre *f*

Triangel *f*

Kuacke *f*

SG *f*

Fl. *p f*

Ob. *p f*

Klar. Es *p f*

Klar. B 1 *p f*

Klar. B 2 *p f*

Bassklar. B *p f*

Altsax. Es *p f*

Tensax. B *p f*

Fag. *p f*

Hrn. F 1 *f p*

Hrn. F 2 *f p*

Trp. B 1 *p f*

Trp. B 2 *p f*

Pos. 1 *f p*

Pos. 2 *f p*

Thrn. *p f*

Bar. *p f*

Tub. *p f*

Pauk. *p f p f p f*

Kleine Tr. *p f p f p f*

Trärä/Trp. *p f p f p f*

Kuckuck *p f p f p f*

N.gall(Tr.pfeife) *p f p f p f*

Knarre *p f p f p f*

Triangel *p f p f p f*

Kuacke *p f p f p f*

SG *p f p f p f*

MENUETTO

77

Fl. *p*

Ob. *p*

Klar. Es *p*

Klar. B 1 *p*

Klar. B 2 *p*

Bassklar. B *p*

Altsax. Es *p*

Tensax. B *p*

Fag. *p*

Hrn. F 1 *p*

Hrn. F 2 *p*

Trp. B 1 *p*

Trp. B 2 *p*

Pos. 1 *p*

Pos. 2 *p*

Thrn. *p*

Bar. *p*

Tub. *p*

Pauk. *p*

Kleine Tr. *p*

Trärä/Trp. *p*

Kuckuck *p*

N.gall(Tr.pfeife) *p*

Knarre *p*

Triangel *p*

Kuacke *p*

SG *p*

90

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2

Bassklar. B

Altsax. Es

Tensax. B

Fag.

90

Hrn. F 1

Hrn. F 2

91

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

91

Thrn.

Bar.

Tub.

90

Pauk.

90

Kleine Tr.

90

Trärä/Trp.

Kuckuck

N.gall(Tr.pfeife)

Knarre

Triangel

Kuacke

90

SG

*p*

103

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Klar. Es *f* *p* *f*

Klar. B 1 *f* *p* *f*

Klar. B 2 *f* *p* *f*

Bassklar. B *f* *p* *f*

Altsax. Es *f* *p* *f*

Tensax. B *f* *p* *f*

Fag. *f* *p* *f*

Hrn. F 1 *f* *p* *f*

Hrn. F 2 *f* *p* *f*

Trp. B 1 *f* *p* *f*

Trp. B 2 *f* *p* *f*

Pos. 1 *f* *p* *f*

Pos. 2 *f* *p* *f*

Thrn. *f* *p* *f*

Bar. *f* *p* *f*

Tub. *f* *p* *f*

103

Pauk. *f* *p* *f*

103

Kleine Tr. *f* *p* *f*

103

Trärä/Trp. *f* *p* *f*

Kuckuck *f* *p* *f*

N.gall(Tr.pfeife) *f* *p* *f*

Knarre *f* *p* *f*

Triangel *f* *p* *f*

Kuacke *f* *p* *f*

103

SG *f* *p* *f*

Kinder-S

Finale  
Allegro

Das Finale wird 3 mal gespielt Das erste Mal Allegro moderato,  
das zweite Mal Allegro vivace, das dritte Mal Presto

Musical score for woodwinds and percussion instruments. The score is divided into two main sections: "Menuetto da capo" (Measures 118 to 158) and "Finale Allegro" (Measures 158 to 205).

**Instruments and Parts:**

- Fl. (Flute)
- Ob. (Oboe)
- Klar. Es. (Clarinet in E-flat)
- Klar. B 1 (Clarinet in B-flat 1)
- Klar. B 2 (Clarinet in B-flat 2)
- Bassklar. B. (Bass Clarinet in B-flat)
- Altsax. Es. (Alto Saxophone in E-flat)
- Tensax. B. (Tenor Saxophone in B-flat)
- Fag. (Bassoon)
- Hrn. F 1 (Horn in F 1)
- Hrn. F 2 (Horn in F 2)
- Trp. B 1 (Trumpet in B-flat 1)
- Trp. B 2 (Trumpet in B-flat 2)
- Pos. 1 (Positon in B-flat 1)
- Pos. 2 (Positon in B-flat 2)
- Thrn. (Tenor Trombone)
- Bar. (Baritone)
- Tub. (Tuba)
- Pauk. (Snare Drum)
- Kleine Tr. (Small Tom)
- Trärä/Trp. (Tamtam/Tom)
- Kuckuck (Cuckoo)
- N.gall.(Tr.pfeife) (No. 1 (Trumpet)
- Knarre (Cannon)
- Triangel (Triangle)
- Kuacke (Cymbal)
- SG (Soprano Saxophone)

**Section: Menuetto da capo (Measures 118-158)**

- Tempo: Allegro moderato
- Dynamic: *p*
- Time Signature: 3/8
- Key Signature: Two flats (B-flat and E-flat)
- Rehearsal Markers: 118, 134, 150

**Section: Finale Allegro (Measures 158-205)**

- Tempo: Allegro
- Dynamic: *f*
- Time Signature: 3/8
- Key Signature: Two flats (B-flat and E-flat)
- Rehearsal Marker: 158

A large watermark "MusicalBook" is visible across the center of the page.

P

This musical score page contains 16 staves for various instruments and percussion. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Bass Clarinet (Bassklar. B), Alto Saxophone in E-flat (Altsax. Es), Tenor Saxophone in B-flat (Tensax. B), Bassoon (Fag.), Horn in F 1 (Hrn. F 1), Horn in F 2 (Hrn. F 2), Trumpet in B-flat 1 (Trp. B 1), Trumpet in B-flat 2 (Trp. B 2), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Thrn.), Baritone (Bar.), Tuba (Tub.), Snare Drum (Pauk.), Cymbal (Kleine Tr.), Trumpet/Trombone (Trärä/Trp.), Kuckuck (Cuckoo), N.gall (Trumpet/whistle), Snare (Knarre), Triangle (Triangel), Kuckuck (Cuckoo), and Gong (SG). The score begins at measure 133 and ends at measure 148. The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as notes, rests, and dynamic markings. A 'P' (piano) marking is present at the end of the page.



This page of a musical score, titled "Kinder-S" and numbered 17, contains 23 staves of music. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl.** (Flute): Measures 149-154, starting with a treble clef and a B-flat key signature.
- Ob.** (Oboe): Measures 149-154, starting with a treble clef and a B-flat key signature.
- Klar. Es** (Clarinet in E-flat): Measures 149-154, starting with a treble clef and a B-flat key signature.
- Klar. B 1** (Clarinet in B-flat 1): Measures 149-154, starting with a treble clef and a B-flat key signature.
- Klar. B 2** (Clarinet in B-flat 2): Measures 149-154, starting with a treble clef and a B-flat key signature.
- Bassklar. B** (Bass Clarinet in B-flat): Measures 149-154, starting with a bass clef and a B-flat key signature.
- Altsax. Es** (Alto Saxophone in E-flat): Measures 149-154, starting with a treble clef and a B-flat key signature.
- Tensax. B** (Tenor Saxophone in B-flat): Measures 149-154, starting with a treble clef and a B-flat key signature.
- Fag.** (Bassoon): Measures 149-154, starting with a bass clef and a B-flat key signature.
- Hrn. F 1** (Horn in F 1): Measures 149-154, starting with a treble clef and a B-flat key signature.
- Hrn. F 2** (Horn in F 2): Measures 149-154, starting with a treble clef and a B-flat key signature.
- Trp. B 1** (Trumpet in B-flat 1): Measures 149-154, starting with a treble clef and a B-flat key signature.
- Trp. B 2** (Trumpet in B-flat 2): Measures 149-154, starting with a treble clef and a B-flat key signature.
- Pos. 1** (Positone 1): Measures 149-154, starting with a bass clef and a B-flat key signature.
- Pos. 2** (Positone 2): Measures 149-154, starting with a bass clef and a B-flat key signature.
- Thrn.** (Trombone): Measures 149-154, starting with a treble clef and a B-flat key signature.
- Bar.** (Baritone): Measures 149-154, starting with a bass clef and a B-flat key signature.
- Tub.** (Tuba): Measures 149-154, starting with a bass clef and a B-flat key signature.
- Pauk.** (Drum): Measures 149-154, starting with a bass clef and a B-flat key signature.
- Kleine Tr.** (Small Tom): Measures 149-154, starting with a double bar line and a B-flat key signature.
- Trärä/Trp.** (Triangle/Triple): Measures 149-154, starting with a treble clef and a B-flat key signature.
- Kuckuck** (Cuckoo): Measures 149-154, starting with a treble clef and a B-flat key signature.
- N.gall(Tr.pfeife)** (Nightingale/Windpipe): Measures 149-154, starting with a treble clef and a B-flat key signature.
- Knarre** (Cannon): Measures 149-154, starting with a treble clef and a B-flat key signature.
- Triangel** (Triangle): Measures 149-154, starting with a treble clef and a B-flat key signature.
- Kuacke** (Cymbal): Measures 149-154, starting with a treble clef and a B-flat key signature.
- SG** (Soprano): Measures 149-154, starting with a treble clef and a B-flat key signature.

The score includes a large "DEMO" watermark across the center. Each staff begins with a measure number "149" and ends with a double bar line and repeat dots.