

Ouvertüre "Nr. 66"

Die beiden Savoyarden

J. Offenbach
arr. Robert Märkle

1 **Maestoso**

6 **ff**

11

16 **Allegretto** 10 **rit.**

30 **mf**

35 3

40 3 7

51 **Maestoso**

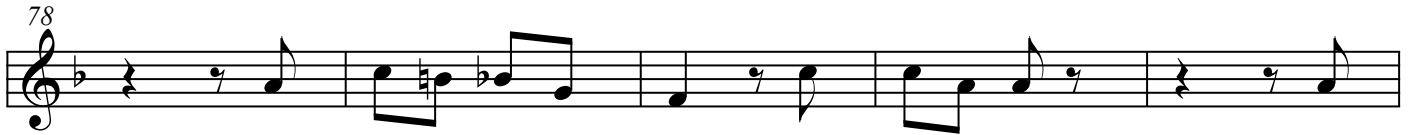
56 **ff**

61

66 **mf** **Allegro vivace** 3

73 **sfz** **sfz** **mf**

78



83



88



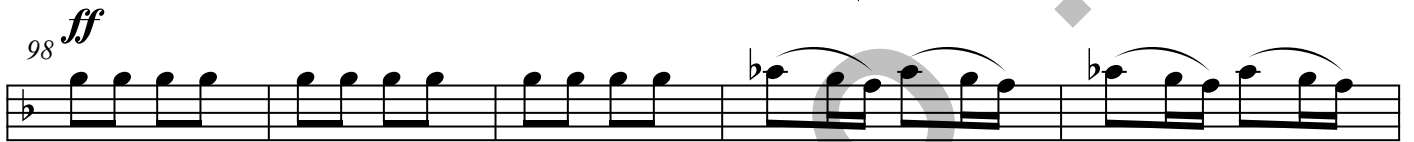
93

rall.



98

ff



103



108



113



118



123

2



130

Moderato

9

rit.



143

Oboe Solo

Allegro

4

rit.



151 *mf*

156

162 2 *f*

169

175 *ff*

181

187

193 *p*

199

205

211 7 3 *p*

225

Detailed description: This page of a musical score for Trompe 1 contains ten staves of music, numbered 151 to 225. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The score includes various dynamic markings: *mf* (mezzo-forte) at measure 151, *f* (forte) at measure 162, *ff* (fortissimo) at measure 175, and *p* (piano) at measures 193 and 211. There are also articulation marks such as slurs and accents. Measure 162 features a fermata over a whole note, with a '2' above it indicating a second ending. Measure 211 contains two fermatas over whole notes, with '7' and '3' above them, likely indicating the number of measures for a first and second ending respectively. The music consists of eighth and sixteenth notes, often beamed together, and includes some rests and accidentals.

231

237

243

cresc.
249

255

Presto poco a poco rit.

267

273

279

285

290

295

rit.