

# WALKÜRENRIFF

Orchestervorspiel zum dritten Akt der Oper  
„Die Walküre“ von Richard Wagner



## Partitur für Blasorchester

Blasmusik-Arrangement: Robert Märkle

Musikverlag Robert Märkle 88427 Bad Schussenried

Abt-Rohrer-str. 4

# WALKÜRENTRITT

Musik: Richard Wagner

Blasorchester Arr.: Robert Märkle

The musical score is arranged for a brass band and includes the following instruments and parts:

- Flöte
- Oboe
- Klarinette in Es
- Klarinette in B 1
- Klarinette in B 2
- Klarinette in B 3
- Bassklarinette in B
- Altsaxophon in Es 1
- Altsaxophon in Es 2
- Tenorsaxophon in B
- Baritonsaxophon in Es
- Fagott
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Trompete in B 1
- Trompete in B 2
- Trompete in B 3
- Flügelhorn in B 1
- Flügelhorn in B 2
- Posaune 1
- Posaune 2
- Tenorhorn
- Bariton
- Tuba
- Tuba in Es
- Pauken
- Dr. S kl. Trommel
- Becken
- Snare/Tamburin
- Triangel

The score features dynamic markings such as *ff* (fortissimo) and *8<sup>va</sup>* (ottava). The key signature is B-flat major and the time signature is 2/4.

# Walkürenritt

This page contains the musical score for the third part of 'Walkürenritt'. The score is arranged in a standard orchestral format with 24 staves. The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. Es (Clarinet in E-flat)
- Klar. B 1 (Clarinet in B-flat 1)
- Klar. B 2 (Clarinet in B-flat 2)
- Klar. B 3 (Clarinet in B-flat 3)
- Bassklar. B (Bass Clarinet in B-flat)
- Altsax. Es 1 (Alto Saxophone in E-flat 1)
- Altsax. Es 2 (Alto Saxophone in E-flat 2)
- Tensax. B (Tenor Saxophone in B-flat)
- Barsax. Es (Baritone Saxophone in E-flat)
- Fag. (Bassoon)
- Hrn. F 1 (French Horn 1)
- Hrn. F 2 (French Horn 2)
- Hrn. F 3 (French Horn 3)
- Trp. B 1 (Trumpet in B-flat 1)
- Trp. B 2 (Trumpet in B-flat 2)
- Trp. B 3 (Trumpet in B-flat 3)
- Flhrn. B 1 (Flugelhorn in B-flat 1)
- Flhrn. B 2 (Flugelhorn in B-flat 2)
- Pos. 1 (Positone 1)
- Pos. 2 (Positone 2)
- Thrn. (Trombone)
- Bar. (Baritone)
- Tub. (Tuba)
- Tub. Es (Euphonium)
- Pauk. (Snare Drum)
- D. S. kl. Tr. (Cymbal)
- Beck. (Tom-tom)
- Snare/Tamb. (Snare/Tambourine)
- Triang. (Triangle)

The score features various musical notations, including dynamic markings such as *f* (forte) and *sfz* (sforzando), and articulation marks like accents and slurs. The key signature is B-flat major, and the time signature is 2/4. The page number '3' is located in the top right corner.



# Walkürenritt

This page contains the musical score for the fifth page of 'Walkürenritt'. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. Es (Clarinete Es)
- Klar. B 1 (Klarinete B 1)
- Klar. B 2 (Klarinete B 2)
- Klar. B 3 (Klarinete B 3)
- Bassklar. B (Bassklarinete B)
- Altsax. Es 1 (Altsaxophon Es 1)
- Altsax. Es 2 (Altsaxophon Es 2)
- Tensax. B (Tenorsaxophon B)
- Barsax. Es (Basssaxophon Es)
- Fag. (Fagott)
- Hrn. F 1 (Horn F 1)
- Hrn. F 2 (Horn F 2)
- Hrn. F 3 (Horn F 3)
- Trp. B 1 (Trumpet B 1)
- Trp. B 2 (Trumpet B 2)
- Trp. B 3 (Trumpet B 3)
- Flhrn. B 1 (Frenchhorn B 1)
- Flhrn. B 2 (Frenchhorn B 2)
- Pos. 1 (Posaune 1)
- Pos. 2 (Posaune 2)
- Thrn. (Trombone)
- Bar. (Bariton)
- Tub. (Tuba)
- Tub. Es (Tuba Es)
- Pauk. (Pauke)
- D. S. kl. Tr. (D. S. kleine Trommel)
- Beck. (Becken)
- Snare/Tamb. (Snare/Tambourin)
- Triang. (Triangel)

The score features various musical notations, including dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents (^) and trills (tr). The piece is in a key signature of two flats and a 3/4 time signature. The page number '5' is located in the top right corner.

# Walkürenritt

This page contains the musical score for the 'Walkürenritt' section, starting at measure 136. The score is arranged for a large orchestra and includes the following parts:

- Fl.** (Flute): Features a melodic line with trills and slurs.
- Ob.** (Oboe): Mirrors the flute's melodic line.
- Klar. Es** (E-flat Clarinet): Remains silent.
- Klar. B 1, 2, 3** (B-flat Clarinets): Play a rhythmic accompaniment with trills.
- Bassklar. B** (Bass Clarinet): Provides a steady rhythmic accompaniment.
- Altsax. Es 1, 2** (E-flat Alto Saxophones): Play a rhythmic accompaniment.
- Tensax. B** (Tenor Saxophone): Provides a rhythmic accompaniment.
- Barsax. Es** (Baritone Saxophone): Provides a rhythmic accompaniment.
- Fag.** (Bassoon): Provides a rhythmic accompaniment.
- Hrn. F 1, 2, 3** (French Horns): Play a rhythmic accompaniment.
- Trp. B 1, 2, 3** (Trumpets): Play a rhythmic accompaniment.
- Flhrn. B 1, 2** (Flugel Horns): Play a rhythmic accompaniment.
- Pos. 1, 2** (Positively Horns): Play a rhythmic accompaniment.
- Thrn.** (Trombone): Provides a rhythmic accompaniment.
- Bar.** (Baritone): Provides a rhythmic accompaniment.
- Tub.** (Tuba): Provides a rhythmic accompaniment.
- Tub. Es** (E-flat Tuba): Provides a rhythmic accompaniment.
- Pauk.** (Kettledrum): Remains silent.
- D. S. kl. Tr.** (Small Snare Drum): Provides a rhythmic accompaniment.
- Beck.** (Cymbal): Provides a rhythmic accompaniment.
- Snare/Tamb.** (Snare/Tam-tam): Provides a rhythmic accompaniment.
- Triang.** (Triangle): Provides a rhythmic accompaniment.

This musical score is for the piece "Walkürenritt" (The Valkyrie Ride), page 20. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. Es (Clarinet in E-flat)
- Klar. B 1 (Clarinet in B-flat)
- Klar. B 2 (Clarinet in B-flat)
- Klar. B 3 (Clarinet in B-flat)
- Bassklar. B (Bass Clarinet in B-flat)
- Altsax. Es 1 (Alto Saxophone in E-flat)
- Altsax. Es 2 (Alto Saxophone in E-flat)
- Tensax. B (Tenor Saxophone in B-flat)
- Barsax. Es (Baritone Saxophone in E-flat)
- Fag. (Bassoon)
- Hrn. F 1 (French Horn)
- Hrn. F 2 (French Horn)
- Hrn. F 3 (French Horn)
- Trp. B 1 (Trumpet in B-flat)
- Trp. B 2 (Trumpet in B-flat)
- Trp. B 3 (Trumpet in B-flat)
- Flhrn. B 1 (Flugelhorn in B-flat)
- Flhrn. B 2 (Flugelhorn in B-flat)
- Pos. 1 (Positone)
- Pos. 2 (Positone)
- Thrn. (Trombone)
- Bar. (Baritone)
- Tub. (Tuba)
- Tub. Es (Euphonium)
- Pauk. (Kettledrum)
- D. S. kl. Tr. (Small Snare Drum)
- Beck. (Cymbal)
- Snare/Tamb. (Snare Drum/Tam-tam)
- Triang. (Triangle)

The score is written in 3/4 time and features a variety of musical notations, including dynamics (e.g., *f*), articulation (e.g., accents), and performance instructions. The percussion section includes complex rhythmic patterns for the kettledrum, snare, and triangle.

# Walkürenritt

This page contains the musical score for the 21st page of 'Walkürenritt'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. Es (Clarinet in E-flat), Klar. B 1 (Clarinet in B-flat), Klar. B 2 (Clarinet in B-flat), Klar. B 3 (Clarinet in B-flat), Bassklar. B (Bass Clarinet in B-flat), Altsax. Es 1 (Alto Saxophone in E-flat), Altsax. Es 2 (Alto Saxophone in E-flat), Tensax. B (Tenor Saxophone in B-flat), Barsax. Es (Baritone Saxophone in E-flat), Fag. (Bassoon), Hrn. F 1 (Horn in F), Hrn. F 2 (Horn in F), Hrn. F 3 (Horn in F), Trp. B 1 (Trumpet in B-flat), Trp. B 2 (Trumpet in B-flat), Trp. B 3 (Trumpet in B-flat), Flhrn. B 1 (Flugelhorn in B-flat), Flhrn. B 2 (Flugelhorn in B-flat), Pos. 1 (Positone in B-flat), Pos. 2 (Positone in B-flat), Thrn. (Trombone), Bar. (Baritone), Tub. (Tuba), Tub. Es (Tuba in E-flat), Pauk. (Snare Drum), D. S. kl. Tr. (Small Tom), Beck. (Cymbal), Snare/Tamb. (Snare Drum/Tam-tam), and Triang. (Triangle). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like *tr* (trill). The page number '152' is visible at the beginning of several staves.



This musical score is for the piece 'Walkürenritt' (The Valkyrie Ride), page 22. It is written for a large symphony orchestra. The score is divided into two systems of staves. The first system includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in E-flat (Klar. Es)
- Clarinet in B-flat 1 (Klar. B 1)
- Clarinet in B-flat 2 (Klar. B 2)
- Clarinet in B-flat 3 (Klar. B 3)
- Bass Clarinet in B-flat (Bassklar. B)
- Alto Saxophone in E-flat 1 (Altsax. Es 1)
- Alto Saxophone in E-flat 2 (Altsax. Es 2)
- Tenor Saxophone in B-flat (Tensax. B)
- Bass Saxophone in E-flat (Barsax. Es)
- Bassoon (Fag.)

The second system includes:

- Horn in F 1 (Hrn. F 1)
- Horn in F 2 (Hrn. F 2)
- Horn in F 3 (Hrn. F 3)
- Trumpet in B-flat 1 (Trp. B 1)
- Trumpet in B-flat 2 (Trp. B 2)
- Trumpet in B-flat 3 (Trp. B 3)
- Flugelhorn in B-flat 1 (Flhrn. B 1)
- Flugelhorn in B-flat 2 (Flhrn. B 2)
- Posaune 1 (Pos. 1)
- Posaune 2 (Pos. 2)
- Thrombone (Thrn.)
- Baritone (Bar.)
- Tuba (Tub.)
- Euphonium (Tub. Es)
- Drum (Pauk.)
- Timpani (D. S. kl. Tr.)
- Snare Drum (Beck.)
- Snare/Tam-tam (Snare/Tamb.)
- Triangle (Triang.)

The score is in 2/4 time and features a key signature of one flat (B-flat). The dynamic marking *ff* (fortissimo) is used throughout. The page number 160 is indicated at the beginning of the first staff.

Besetzungsliste			
	<b>Partitur</b>	<b>2x</b>	<b>Trompete in Bb 1</b>
<b>2x</b>	<b>Flöte 1</b>	<b>2x</b>	<b>Trompete in Bb 2</b>
	<b>Oboe 1</b>	<b>2x</b>	<b>Trompete in Bb 3</b>
	<b>Klarinette in Eb</b>	<b>2x</b>	<b>Flügelhorn in Bb 1</b>
<b>2x</b>	<b>Klarinette in Bb 1</b>	<b>2x</b>	<b>Flügelhorn in Bb 2</b>
<b>2x</b>	<b>Klarinette in Bb 2</b>	<b>2x</b>	<b>Tenorhorn in Bb</b>
<b>2x</b>	<b>Klarinette in Bb 3</b>	<b>2x</b>	<b>Bariton Bb / C</b>
	<b>Bassklarinette in Bb</b>		<b>Posaune in C / Bb 1</b>
	<b>Fagott</b>		<b>Posaune in C / Bb 2</b>
<b>2x</b>	<b>Alt Sax in Eb 1</b>	<b>2x</b>	<b>Tuba in C</b>
<b>2x</b>	<b>Alt Sax in Eb 2</b>		<b>Tuba in Eb</b>
	<b>Ten.Sax in Bb</b>		<b>Pauken</b>
	<b>Bariton Sax in Eb</b>		<b>kleine Trommel</b>
	<b>Horn in F / Eb 1</b>		<b>Becken</b>
	<b>Horn in F / Eb 2</b>		<b>Snare / Tamburin</b>
	<b>Horn in F / Eb 3</b>		<b>Triangel</b>
	<p><b>Der Ritt der Walküren</b> ist die Bezeichnung für das <u>Orchestervorspiel</u> zum dritten Akt der Oper "<u>Die Walküre</u>" von Richard Wagner, das über die Oper hinaus Bedeutung erlangt hat. Neben dem Brautchor aus <u>Lohengrin</u> gehört der Walkürenritt zu Wagners bekanntesten Melodien. Er komponierte das Thema 1851 und arbeitete es 1854-56 für die Oper die Walküre aus.</p> <p>Das Stück besteht aus einer fanfarenartigen, von den Hörnern, Trompeten und Posaunen gespielten Melodie mit bewegter Orchesterbegleitung. Wagner schreibt als tempo "lebhaft" vor und weist die Blechbläser an: Den Rhythmus durchweg sehr scharf und deutlich zu betonen!</p> <p><u>Text</u> (Wikipedia)</p>		