

# Spanische Romanze



PARTITUR FÜR BLASORCHESTER

arr.: Robert Märkle

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## Spanische Romanze

Der Komponist des wohl bekanntesten Solo-Stücks für Konzertgitarre ist leider unbekannt. Zu den zahlreichen Bearbeitungen der Spanischen Romanze zählt Narciso Yepes Filmmusik zu „Jeux Interdits“ (Verbotene Spiele). René Clémets preisgekrönter Antikriegsfilm aus dem Jahr 1952 verwendet das romantische Charakterstück als Leitmotiv.

Der Arrangeur Robert Märkle hat diese wunderschöne Melodie nun auch für Blasorchester bearbeitet.

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Anonym  
arr.: Robert Märkle

Andante (♩ = 90) rit.

The score is for a full orchestra. The woodwind section includes Flöte 1 & 2, Oboe, four Clarinets (Es, B1, B2, B3), Bass Clarinet (B), Alto Saxophone (Es), Tenor Saxophone (B), and Baritone Saxophone (Es). The brass section includes Horns (F1, F2, F3), Trompete (B1, B2), Flügelhorn (B1, B2), Posaune (1, 2), Tenorhorn, Bariton, and Tuba (Es). The percussion section includes Pauken (eb-ab) and Tamburin. Castagnettes are marked with *mf*. The woodwinds play a melodic line with *p* dynamics, while the percussion provides a rhythmic accompaniment.

# Spanische Romanze

This musical score is for the second page of 'Spanische Romanze'. It features a large ensemble of instruments. The woodwinds include two Flutes (Fl. 1, 2), Oboe (Ob.), three Clarinets (Klar. Es, B 1, B 2, B 3), Bass Clarinet (Bassklar. B), two Alto Saxophones (Altsax. Es 1, 2), Baritone Saxophone (Tensax. B), and Bassoon (Barsax. Es). The brass section consists of three Horns (Hrn. F 1, 2, 3), two Trumpets (Trp. B 1, 2), two French Horns (Flh. B 1, 2), Trombone (Thm.), and Tubas (Tub., Tub. Es). The percussion includes a Snare Drum (Pauk.), Tambourine (Tamburin), and Castanets (Kastagnetten). The score is written in a key with three flats and a 3/4 time signature. Dynamics such as *mf* and *p* are indicated throughout. A large diagonal watermark 'Musikverlag Robert Märtle' is present across the page.

# Spanische Romanze

Musical score for 'Spanische Romanze', page 3. The score is arranged for a large orchestra and includes the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob.
- Klar. Es
- Klar. B 1
- Klar. B 2
- Klar. B 3
- Bassklar. B
- Altsax. Es 1
- Altsax. Es 2
- Tensax. B
- Barsax. Es
- Fag.
- Hrn. F 1
- Hrn. F 2
- Hrn. F 3
- Trp. B 1
- Trp. B 2
- Flhrn. B 1
- Flhrn. B 2
- Pos. 1
- Pos. 2
- Thn.
- Bar.
- Tub.
- Tub. Es
- Pauk.
- Tamburin
- Kastagnetten

The score begins at measure 17. The percussion parts (Pauk., Tamburin, and Kastagnetten) feature a rhythmic pattern starting at measure 17, with the snare drum (Pauk.) playing a series of eighth notes and the tambourine and castanets providing a steady accompaniment. The woodwind and brass sections have various melodic and harmonic lines, with some instruments (like the flutes and oboe) playing sustained notes or short phrases. The string parts (not explicitly labeled but implied by the orchestration) provide a harmonic and rhythmic foundation. The score is written in a key signature of three flats (E-flat major or C minor) and a 2/4 time signature.

# Spanische Romanze

This musical score is for a full orchestra and percussion ensemble. It begins at measure 25. The orchestration includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Clarinets in E-flat (Klar. Es)
- Clarinets in B-flat 1 and 2 (Klar. B 1, Klar. B 2)
- Clarinet in B-flat 3 (Klar. B 3)
- Bass Clarinet in B-flat (Bassklar. B)
- Alto Saxophones in E-flat 1 and 2 (Altsax. Es 1, Altsax. Es 2)
- Tenor Saxophone in B-flat (Tensax. B)
- Baritone Saxophone in E-flat (Barsax. Es)
- Bassoon (Fag.)
- Horn in F 1, 2, and 3 (Hrn. F 1, Hrn. F 2, Hrn. F 3)
- Trumpets in B-flat 1 and 2 (Trp. B 1, Trp. B 2)
- French Horns in B-flat 1 and 2 (Flhrn. B 1, Flhrn. B 2)
- Positively in B-flat 1 and 2 (Pos. 1, Pos. 2)
- Timpani (Thm.)
- Bass Drum (Bar.)
- Tuba (Tub.)
- Euphonium (Tub. Es)
- Snare Drum (Pauk.)
- Tambourine (Tamburin)
- Castanets (Kastagnetten)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *p* (piano) is used for most instruments, while the snare drum is marked *mf* (mezzo-forte) at measure 25. The percussion parts (Tamburin and Kastagnetten) are shown as rests throughout the page.

# Spanische Romanze

5

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Klar. Es *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

Klar. B 3 *p*

Bassklar. B *p*

Altsax. Es 1 *p*

Altsax. Es 2 *p*

Tensax. B *p*

Barsax. Es *p*

Fag. *p*

Hrn. F 1 *p*

Hrn. F 2 *p*

Hrn. F 3 *p*

Trp. B 1 *mf*

Trp. B 2 *mf*

Flhrn. B 1 *mf*

Flhrn. B 2 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Thm. *p*

Bar. *p*

Tub. *p*

Tub. Es *p*

Pauk. *p* *tr* *eb - Bb*

Tamburin *tr* *mf*

Kastagnetten *mf*





# Spanische Romanze

This musical score is for the piece "Spanische Romanze" and is page 7 of the score. It is written for a full orchestra and includes percussion. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Fag., Hrn. F 1, Hrn. F 2, Hrn. F 3, Trp. B 1, Trp. B 2, Flhrn. B 1, Flhrn. B 2, Pos. 1, Pos. 2, Thn., Bar., Tub., Tub. Es, Pauk., Tamburin, and Kastagnetten. The score is divided into two systems, with the first system starting at measure 60. The first system includes measures 60-75, and the second system includes measures 76-91. The score features dynamic markings of *f* (forte) and *mf* (mezzo-forte). The percussion parts include trills (*tr*) and accents. The score is marked with a large watermark "MUSIKVORLAGEN.COM" diagonally across the page.

# Spanische Romanze

This musical score is for the piece "Spanische Romanze" and is page 8 of the score. It is written for a full orchestra and includes percussion. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom: Flute 1 and 2, Oboe, Clarinet in E-flat 1, 2, and 3, Bass Clarinet in B-flat, Alto Saxophone in E-flat 1 and 2, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Bassoon 1 and 2, Trumpet in B-flat 1 and 2, Horn in B-flat 1 and 2, Trombone in B-flat 1 and 2, Percussion 1 and 2, Trombone, Baritone, Tubas, and Euphonium. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The score is marked with a dynamic of *f* (forte) for the first part and *p* (piano) for the second part. The score is divided into two systems, with the first system starting at measure 74. The score is watermarked with "Musikverlag Robert Mair".

# Besetzungsliste

2x Flöte 1	2x Trompete Bb 1
2x Flöte 2	2x Trompete Bb 2
Oboe	2x Flügelhorn Bb 1
Klarinette Eb	Flügelhorn Bb 2
2x Klarinette Bb 1	Posaune C / Bb 1
2x Klarinette Bb 2	Posaune C / Bb 2
Klarinette Bb 3	2x Tenorhorn
Bass Klarinette	2x Bariton C / Bb
Fagott	Tuba C / Bb
2x Eb Sax 1	Tuba Eb
Eb Sax 2	Pauken
Tenor Sax Bb	Tamburin
2x Horn F / Eb 1	Kastagnetten
Horn F / Eb 2	
Horn F / Eb 3	

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